

MUS 100

Fundamentals of Music Theory

3 Credit Hours

This class introduces rudiments of music theory for those with little or no musical background. The fundamentals of basic music notation of melody, rhythm and harmony including the recognition and construction of intervals, scales and triads are presented. This course does not fulfill a Music major/minor course requirement.

MUS 101

Music Theory I

3 Credit Hours

The study of traditional diatonic tonal materials and standard notational practice including the development of part-writing and analytical skills. NOTE: This course must be taken concurrently with MUS-151, MUSLB-151, MUS-161 and MUSLB-161. Offered fall.

MUS 102

Music Theory II

3 Credit Hours

Pre/Corequisite: P (RQ) MUS-101

Continuation of MUS 101 leading to elementary modulation. Offered spring. NOTE: This course must be taken concurrently with MUS-152, MUSLB-152, MUS-162, MUSLB-162 and MUS-152. Offered spring.

MUS 103

Vocal Technique

3 Credit Hours

Fundamentals of correct voice production for vocal majors as well as general student population with an interest in building good singing technique. Course includes the study of anatomy and physiology of the voice, basic International Phonetic Alphabet application, classical voice categorization, appropriate stage deportment and attendance at three vocal concerts. This course is a prerequisite for private voice lessons. Offered fall. NOTE: 5 clinical observation hours required for music education majors.

MUS 104

Guitar Class I

3 Credit Hours

This course is an introduction to basic playing skills for classical guitar. Students will study basic music notation (pitch and rhythm) primary chord structures and pick and strum patterns. Individual and small group activities will be used to enhance student learning.

MUS 107

Class Piano

3 Credit Hours

An introduction to the rudiments of piano playing. Concepts studied include music fundamentals, rhythms, note reading and basic technique.

MUS 115

Introduction to Music

3 Credit Hours

A survey course intended to develop listening skills and understanding of the basic elements of music and sensitivity to the aesthetic experience. Students are required to attend live concerts on and off-campus.

MUS 131

Rock 'n' Roll: An Introduction

3 Credit Hours

Introductory course on the history of rock 'n' roll beginning with the roots of rock to the present day. Coursework will include lecture, discussion and field trips. Students attend musical performances together as a class to share and discuss this common musical experience. There is a ticket fee attached to enrollment in this course. Offered fall.

MUS 133

Music Production Techniques

3 Credit Hours

Students will create music using the digital audio workstation and audio tools of Ableton Live. Students will compose, produce, record, mix and master original composition. Students will learn about all elements of music (melody, rhythm, harmony, and form) as they learn to construct and deconstruct music from the perspective of a music producer.

MUS 138

History of Jazz

3 Credit Hours

An introductory survey course examining the historical development, traditions, and artists of jazz music from its origins to the present day. Coursework will include lecture, discussion and music listening (recorded and live). Students attend musical performances together as a class to share and discuss this common musical experience. There is a ticket fee attached to enrollment in this course. Offered spring.

MUS 144

Vocal Methods (for Instrumental Majors)

1 Credit Hour

Pre/Corequisite: E (RQ) MUSLB-144

An introductory course focusing on the methods of singing. Course includes the study of anatomy and physiology of the voice, basic International Phonetic Alphabet application, classical voice categorization, appropriate stage deportment and attendance at three vocal concerts. Students will learn the fundamentals of correct voice production and diction. Offered fall even years. NOTE: 5 clinical observation hours.

MUS 145

Brass Methods

1 Credit Hour

Pre/Corequisite: E (RQ) MUSLB-145

An introductory course focusing on the methods of teaching beginning brass instruments. Students will learn proper playing techniques for all the major instruments of the brass family, in addition to studying appropriate method books for teaching beginning brass students at the elementary, junior and senior

high school levels. Offered spring odd years. NOTE: 5 clinical observation hours.

MUS 146

Percussion Methods

1 Credit Hour

Pre/Corequisite: E (RQ) MUSLB-146

An introductory course focusing on the methods of teaching beginning percussion instruments. Students will learn proper playing techniques for all the major instruments of the percussion family, in addition to studying appropriate method books for teaching beginning percussion students at the elementary, junior and senior high school levels. Offered fall odd years. NOTE: 5 clinical observation hours.

MUS 147

String Methods

1 Credit Hour

Pre/Corequisite: E (RQ) MUSLB-147

An introductory course focusing on the methods of teaching beginning string instruments. Students will learn proper playing techniques for all the major instruments of the string family in addition to studying appropriate method books for teaching beginning string students at the elementary, junior and senior high school levels. Offered spring even years. NOTE: 5 clinical observation hours.

MUS 148

Woodwind Methods

1 Credit Hour

Pre/Corequisite: E (RQ) MUSLB-148

An introductory course focusing on the methods of teaching beginning woodwind instruments. Students will learn proper playing techniques for all the major instruments of the woodwind family in addition to studying appropriate method books for teaching beginning woodwind students at the elementary, junior and senior high school levels. Offered fall even years. NOTE: 5 clinical observation hours.

MUS 151

Aural Skills I

1 Credit Hour

This course involves the development of aural recognition skills by means of rhythmic, melodic and two-part dictation. Students will build fluency in sight singing through the use of drills, exercises and music of the common practice period and develop harmonic and multi-part awareness. Offered fall. NOTE: This course should be taken concurrently with MUS-151, MUSLB-151, MUS-161, and MUSLB-161. MUS-101 may be taken as a prerequisite or corequisite. Offered fall.

MUS 152

Aural Skills II

1 Credit Hour

Pre/Corequisite: P (RQ) MUS-151

This course involves further development of aural recognition and production skills by means of rhythmic, melodic and harmonic dictation and sight singing. *Pre/Corequisite:* MUSLB-152, MUS-162, MUSLB-162. Offered spring.

MUS 161

Keyboard Skills I

1 Credit Hour

The study of basic keyboard technique, treble and bass clef reading skills as applied to the keyboard and rudimentary keyboard harmony. *Pre/Corequisite:* MUSLB-152, MUS-162, MUSLB-162 Offered fall.

MUS 162

Keyboard Skills II

1 Credit Hour

Pre/Corequisite: P (RQ) MUS-161

Continued study of basic technique, reading skills and keyboard harmony, including harmonization, transposition and simple modulation. *Pre/Corequisite:* MUSLB-162, MUS-152, MUSLB-152. Offered spring.

MUS 201

Music Theory III

3 Credit Hours

Pre/Corequisite: P (RQ) MUS-102

Further development of part-writing and analytical skills, including the introduction of chromatic harmony. *Pre/Corequisite:* MUS-251, MUSLB-251, MUS-261, MUSLB-261 Offered fall.

MUS 202

Music Theory IV

3 Credit Hours

Pre/Corequisite: P (RQ) MUS-201

Continued study of chromatic harmony leading to contemporary techniques. *Pre/Corequisite:* MUS-252, MUSLB-252, MUS-262, MUSLB-262. Offered spring.

MUS 205

Italian/English Diction for Singers

2 Credit Hours

Principles of correct pronunciation/articulation of the Italian and English languages using the International Phonetic Alphabet for singing application. Offered spring even years.

MUS 206

German/French Diction for Singers

2 Credit Hours

Pre/Corequisite: P (RQ) MUS-205 or permission of instructor

Principles of correct pronunciation/articulation of the French and German languages using the International Phonetic Alphabet for singing application. Offered fall even years.

MUS 221

Foundations of Music Business

3 Credit Hours

Foundations of Music Business is a survey course that will examine elements of the music industry and provide a foundational understanding to the history, structure, and areas related to music. Topics will include history and current business trends, publications, copyrights laws in music, licensing, and promotion. This course will develop student's knowledge and skills to help understand common business practices related to the music industry. Students do not need to play an instrument for this course.

MUS 231

University Chamber Singers

1 Credit Hour

Students must demonstrate excellent vocal, sight-reading and intonation skills. Ensemble of 12 to 16 members chosen on the basis of vocal and musical ability. Will study and perform music chosen for at least one concert appearance. Open to general University students by audition. Laboratory 3. Prerequisite: Audition.

MUS 232

University Chorale

1 Credit Hour

Open to all interested University students, faculty and staff as well as community members who have appropriate choral experience and read music. Study and performance of sacred and secular repertoire, with at least one concert appearance each semester. Laboratory 3. Prerequisite: Audition.

MUS 234

University Band

1 Credit Hour

This ensemble functions as both the Marching Band and Concert Band for Saint Xavier University and is open to all interested students who play a band instrument. The SXU Marching Band performs at all home football games during the fall semester. The ensemble comes indoors in November becoming the SXU Concert Band. Laboratory 3. Prerequisite: Audition.

MUS 235

Brass Ensemble

1 Credit Hour

This course is the study and performance of brass ensemble literature. It is open to all interested brass students of upper-intermediate to advanced level of playing. Laboratory 1.5. Prerequisite: Audition.

MUS 236

Chamber Music Ensemble

1 Credit Hour

This course is the study and performance of music for small ensembles. It is open to instrumentalists of upper-intermediate to advanced level of playing on any instrument. Laboratory 1.5. Prerequisite: Audition.

MUS 237

Flute Ensemble

1 Credit Hour

This course is the study and performance of flute ensemble literature. It is open to all interested flute students of upper-intermediate to advanced level of playing. Laboratory 1.5. Prerequisite: Audition.

MUS 238

Guitar Ensemble

1 Credit Hour

This course is the study and performance of guitar ensemble literature. It is open to all interested guitar students of upper-intermediate to advanced level of playing. Required for all guitar majors. Laboratory 1.5. Prerequisite: Audition.

MUS 239

Jazz Combo

1 Credit Hour

The Jazz Combo performs a wide variety of jazz combo literature. The course is open to all University wind, string, piano, and percussion performers of traditional jazz big-band instruments. Laboratory 1.5. Prerequisite: Audition.

MUS 240

Jazz Ensemble

1 Credit Hour

The Jazz Ensemble performs a wide variety of jazz ensemble literature that uses a standard big-band instrumentation. The course is open to all University wind, string, piano and percussion performers of traditional jazz big-band instruments. Laboratory 3. Prerequisite: Audition.

MUS 242

Opera Workshop

1 to 2 Credit Hours

This workshop is a staged and costumed production of scenes from (or the complete) opera, operetta or musical theater work as chosen by the director(s). Laboratory 4. Offered spring. NOTE: Rehearsal time exceeds the one-credit class time commitment. Prerequisite: Audition.

MUS 243

Percussion Ensemble

1 Credit Hour

This course is the study and performance of percussion ensemble literature. It is open to all interested percussion students of upper-intermediate to advanced level of playing. Laboratory 1.5. Prerequisite: Audition.

MUS 244

Clarinet Ensemble

1 Credit Hour

The Clarinet Ensemble performs a wide variety of clarinet ensemble literature. The course is open to all interested clarinet students of upper-intermediate to advanced level playing proficiency. Laboratory 1.5. Prerequisite: Audition.

MUS 248

Saxophone Ensemble

1 Credit Hour

This course is the study and performance of saxophone ensemble literature. It is open to all interested saxophone students of upper-intermediate to advanced level of playing. Laboratory 1.5. Prerequisite: Audition.

MUS 249

String Ensemble

1 Credit Hour

This course is the study and performance of string ensemble literature. It is open to all interested string students of upper-intermediate to advanced level of playing. Laboratory 1.5. Prerequisite: Audition.

MUS 250

Special Topics: Music

1 to 4 Credit Hours

Topics in this course vary from semester to semester.

MUS 251

Aural Skills III

1 Credit Hour

Pre/Corequisite: P (RQ) MUS-152

This course is an advanced aural training in melodic, rhythmic and harmonic idioms. NOTE: This course must be taken concurrently with MUSLB-251, MUS-201, MUS-261, MUSLB-261 Offered fall.

MUS 252

Aural Skills IV

1 Credit Hour

Pre/Corequisite: P (RQ) MUS-251

This course is a continuation of MUS 251, including applications to contemporary music. NOTE: This course should be taken concurrently with MUSLB-252, MUS-202, MUS-262 and MUSLB-262 Offered spring.

MUS 259

Commercial Music Ensemble

1 Credit Hour

Students enrolled in Commercial Music Ensemble will be given the opportunity to authentically study, perform, arrange, and compose in the diverse styles of 21st century popular music. Students will explore a variety of genres, songs, and artists in popular, rock, funk, blues, R&B, folk, country, and more. The ensemble is open to all vocalists, guitarists, bassists, drummers, keyboardists, woodwinds, and brass instruments.

MUS 261

Keyboard Skills III

1 Credit Hour

Pre/Corequisite: P (RQ) MUS-162

This course offers a further study in keyboard harmony including some chromatic harmony. Basic ensemble and technical skills at appropriate levels are also included. NOTE: This course should be taken concurrently with MUSLB-261, MUS-201, MUS-251 and MUSLB-251 Offered fall.

MUS 262

Keyboard Skills IV

1 Credit Hour

Pre/Corequisite: P (RQ) MUS-261

This course focuses on more advanced skills in keyboard harmony, transposition, basic accompanying skills and technique at appropriate levels. Chromatic harmony and contemporary examples are emphasized. NOTE: This course should be taken concurrently with MUSLB-262, MUS-202, MUS-252 and MUSLB-252 Offered spring.

MUS 301

Form and Analysis

2 Credit Hours

Pre/Corequisite: P (RQ) MUS-202

This course is a comprehensive study of harmonic and formal structures and typical stylistic traits of 18th and 19th century music. Offered fall even years.

MUS 312

Vocal Pedagogy

3 Credit Hours

Pre/Corequisite: P (RQ) MUSAP-200

This course focuses on principles, techniques and materials for teaching singing in the private studio or classroom. The course includes in-depth study of anatomy and physiology of voice production as well as application of learned teaching skills in the pedagogy classroom and mentored teaching private practice. The course is required for vocal performance and music education/choral emphasis majors. Offered as needed. NOTE: 15 clinical hours required for Music Education majors.

MUS 314

Conducting

3 Credit Hours

Pre/Corequisite: P (RQ) MUS-102

This course focuses on the development of conducting technique with emphasis on choral and instrumental applications. Offered fall odd years. NOTE: 5 clinical observation hours for music education students.

MUS 317

Music Literature - Voice - Art Song

3 Credit Hours

Pre/Corequisite: P (RQ) MUSAP-200

This course is a survey of art song literature for the voice from the Baroque period through the present day. The course is required for vocal performance majors and strongly recommended for music education/choral emphasis/vocal majors. Offered as needed. NOTE: Advanced standing in Applied Vocal Music.

MUS 330

Music History I: Medieval/Renaissance /Baroque

3 Credit Hours

Pre/Corequisite: P (RQ) MUS-115

The study of the development of music in the Medieval, Renaissance and Baroque periods with an emphasis placed on the structure, styles, genre, composers and musical elements associated with these periods. This study will take place in the context of world history, religious, economic and social trends. Offered fall.

MUS 331

Music History II: Classical/Romantic Contemporary

3 Credit Hours

Pre/Corequisite: P (RQ) MUS-115

The study of the development of music in the Classical, Romantic and Contemporary periods with an emphasis placed on aural and visual identification of musical scores in regard to their characteristics, structure and style. This study will take

place in reference to world events: religious, economic, political and social. Offered fall odd years.

MUS 334

K-12 General Music

3 Credit Hours

This course teaches students how to plan, implement, and evaluate a comprehensive general music program. Students will acquire a varied pedagogical skill set; develop a working knowledge of practices in current use, as well as national and state standards; develop a working knowledge of educational materials; and be acquainted with the theoretical constructs on which music education is based. NOTE: 15 clinical hours of observation are required for successful completion of this course.

MUS 335

Teaching Choral Music in Middle and Secondary Schools

3 Credit Hours

This course prepares students to teach in middle and high school choral programs. The course focuses on choral rehearsal techniques and pedagogies, choral program administration, and the completion of a job application portfolio and mock interview. Subject-specific content for the edTPA is also addressed. NOTE: 15 clinical hours of observation are required for successful completion of this course.

MUS 336

Teaching Instrumental Music in Middle and Secondary Schools

3 Credit Hours

This course focuses on the skills necessary to successfully operate a secondary instrumental music program (including proper programming for and instruction of concert bands, jazz bands, marching bands, orchestras, chamber music, and other ensembles). Rehearsal technique, instrumental pedagogy, philosophies of teaching, and subject-specific content related to the edTPA are also addressed. NOTE: 15 clinical hours of observation are required for successful completion of this course.

MUS 340

Special Topics

2 Credit Hours

Topics in this course vary. Offered as needed.

MUS 341

Jazz Theory and Improvisation

2 Credit Hours

Pre/Corequisite: P (RQ) MUS-102

A hands-on approach for students to study the harmonic, melodic, and rhythmic elements of jazz improvisation by combining theory with practice. Students will develop jazz improvisational skills through the study of chord/scale relationships, repertoire, transcriptions, and analysis. Music Theory II (MUS 102) is required as a pre-requisite.

MUS 342

Compositional Techniques for Jazz and Commercial Ensembles

3 Credit Hours

Pre/Corequisite: P (RQ) MUS-102

Students will learn various techniques in arranging and composition for small and large ensembles in jazz and other genres of popular music. Students will study techniques used by composers and arrangers such as Thad Jones, Quincy Jones, and Sammy Nestico. Music Theory II (MUS 102) is required as a pre-requisite.

MUS 352

Directed Teaching K-12

9 Credit Hours

This course is a program of guided observation, participation and teaching in a classroom setting, jointly supervised by a teacher from the Music Program and one from the field. The student teacher spends the whole day in the field for a period of 16 weeks. NOTE: Level III Education Course: Requires admission to the Education Program and completion of 100 clock hours of supervised clinical experiences.

MUS 354

Independent Study

1 to 3 Credit Hours

This course focuses on individual study projects for advanced students in music. The topic is to be determined by instructor and student. Credit varies.

MUS 357

Senior Project

1 Credit Hour

This course requires a presentation of a major paper/project, recital or original composition corresponding to primary area of specialization as approved by music faculty. NOTE: This course requires senior standing and formal acceptance as a music major.