

# Audition Selections

Title \_\_\_\_\_ Composer \_\_\_\_\_

\_\_\_\_\_

List three other pieces that you have studied in the past two years (you will not have to perform these at your audition).

Title \_\_\_\_\_ Composer \_\_\_\_\_

\_\_\_\_\_

Briefly describe your solo and ensemble experience. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Briefly explain your educational goals. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

My signature on this application certifies that the information is, to the best of my knowledge, accurate and complete.

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Send your completed Music Entrance and Scholarship Application to:**

Coordinator of Music Admissions, Department of Music  
 Saint Xavier University  
 3700 W. 103rd St., Chicago, IL 60655  
 Email: music@sxu.edu  
 Telephone: (773) 298-3448 Fax: (773) 298-3429

# Guidelines for Auditions

Department of Music

Where Music is on a Higher Scale



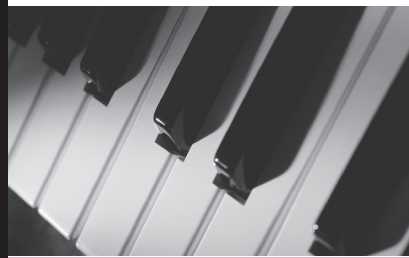
**Instrumental**

All prospective majors and minors who select a string, woodwind, brass or percussion instrument as their principal area of applied music study must audition for the music faculty. Each applicant should:

1. **Perform** one or more prepared solos (under seven minutes playing time). Piano accompaniments are preferred.
2. **Perform** two or three minutes of technical exercises and tonal development studies. Be prepared to play any major scale.
3. **Sight Read** selected examples of music of moderate difficulty.

Percussionists should be prepared to play their audition in any TWO of the following categories:

1. Snare Drum
2. Timpani
3. Mallets (marimba, xylophone, bells and chimes)
4. Multiple Percussion
5. Jazz Set (snare, bass, tom-toms, high hats, pedals and cymbals)



**Keyboard**

All prospective majors and minors who select a keyboard instrument as their principal area of applied music study must audition for the music faculty. Each applicant should:

1. **Perform** prepared solo literature.  
*Piano:*  
 (a) A movement of a classical sonata or sonatina by a composer such as Haydn, Mozart, Beethoven, etc.  
 (b) A baroque composition by a composer such as Handel, Scarlatti or Bach.  
 (c) A composition representative of the romantic, impressionist or contemporary periods.  
*Organ/Harpsichord:* Three selections on your chosen instrument(s). At least one piece should be from the baroque era. Applicants may perform on piano if there has been no formal training in organ or harpsichord.
2. **Perform** major and harmonic minor scales, hands together, four octaves (pianists) or two octaves (organists and harpsichordists).
3. **Sight Read** selected examples of music of moderate difficulty.

All prospective majors and minors who select voice as their principal area of applied study must audition for the music faculty. Each applicant should:

1. **Sing** two art songs or an art song and an aria (preferably one in Italian and one in English or another language).
  2. Be prepared to **sing** at sight several melodies (from the standard vocal repertoire).
  3. Be prepared to **sing** several short melodies (five or six notes) after one hearing.
- You may audition in more than one performance area.
  - Where travel distance is a problem, applicant may submit a videotape (or DVD) recording in lieu of a personal appearance.



**Vocal**



# 2017–2018 Music Scholarship Criteria

To be considered for a music scholarship, you must be officially accepted to Saint Xavier University. Scholarship awards will be made in combination with any need-based federal, state or institutional awards. Therefore, students who wish to receive a music scholarship must complete and submit the Free Application for Federal Student Aid (FAFSA). Awards are divided evenly over each semester, excluding summer, and may be renewed annually based on continued good academic standing.

## Music Major and Minor Awards

Music majors and minors must audition for the music faculty and complete the **Entrance and Scholarship Application** which includes a required recommendation from your music director or private instructor. The amount of the scholarship award is dependent on the applicant's musical ability and potential contribution to the Department of Music. To be considered for a music scholarship you must audition on or before April 8, 2017.

Audition dates are:

Friday, February 24, 2017  
Saturday, March 25, 2017  
Saturday, April 8, 2017

Music selections for music major and minor auditions: You should perform two selections or excerpts of contrasting styles from the standard solo repertoire, lasting eight to 10 minutes. In general, selections should not include pop and show tunes. Please see **Guidelines for Auditions** for additional information regarding audition selections.

## Participation Awards

You do not need to major or minor in music to be eligible for a Music Scholarship Participation Award. The amount of the scholarship award is dependent on the number of qualified applicants who apply and the individual needs of each ensemble, as determined by the appropriate ensemble director.

In order to renew a Participation Award, scholarship recipients must maintain satisfactory academic progress, carry an academic load of at least 12 credit hours per semester and enroll and actively participate in the ensemble (or ensembles) for which the award is given.

## Contact Information

### Music Major and Minor Awards

Coordinator of Music Admissions, Department of Music  
Email: music@sxu.edu Phone: (773) 298-3448

### Participation Awards

#### Choral

Laura Kempa Bogan, M.M., Department of Music  
Email: bogan@sxu.edu Phone: (773) 298-3425

#### Instrumental

Joshua Thompson, D.M.A., Department of Music  
Email: jkthompson@sxu.edu Phone: (773) 298-3422

# Checklist for Music Scholarship Application Submission

To be considered for a music scholarship you must:

\_\_\_\_\_ Be officially accepted to Saint Xavier University prior to your audition.

\_\_\_\_\_ Complete the **Entrance and Scholarship Application**.  
It must be postmarked no later than two weeks prior to the date of your audition.  
This application may be completed online at **www.sxu.edu**, keyword: **Audition**.

\_\_\_\_\_ Mail your completed **Entrance and Scholarship Application** to:  
Coordinator of Music Admissions, Department of Music,  
Saint Xavier University, 3700 W. 103rd St., Chicago, IL 60655

\_\_\_\_\_ Have your music director or private instructor mail the **Letter of Recommendation** form to:  
Coordinator of Music Admissions, Department of Music,  
Saint Xavier University, 3700 W. 103rd St., Chicago, IL 60655

\_\_\_\_\_ Prepare your audition selections.  
Your audition should be a performance of two selections of contrasting styles from the standard solo repertoire for your voice or instrument (see **Guidelines for Auditions**). In general, selections should not include pop or show tunes.

\_\_\_\_\_ Decide if you will need an accompanist.  
If you need an accompanist, please send legible copies of your music with your **Entrance and Scholarship Application**, which must be postmarked two weeks prior to your scheduled audition date.

\_\_\_\_\_ If you cannot audition in person, a videotape (or DVD) may be submitted.  
Live auditions are preferred by the music faculty. In order to audition by videotape, you must contact the Department of Music prior to submission of the videotape. Videotaped auditions will only be accepted due to geographical limitations and/or scheduling conflicts beyond your control.

# Entrance and Scholarship Application for Prospective Music Majors and Minors

This application, your letter of recommendation and music (for those needing an accompanist) must be postmarked two weeks prior to your audition date.

## PLEASE PRINT

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, ZIP code: \_\_\_\_\_

Email: \_\_\_\_\_

High School: \_\_\_\_\_ Graduation Date: \_\_\_\_\_

GPA: \_\_\_\_\_ ACT: \_\_\_\_\_ SAT: \_\_\_\_\_

Transfer Students: Name of College/University \_\_\_\_\_

City, State: \_\_\_\_\_ Years Completed: \_\_\_\_\_

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Have you **applied** for admission to Saint Xavier University? \_\_\_\_\_ Yes \_\_\_ No

Have you been **admitted**? \_\_\_\_\_ Yes \_\_\_ No \_\_\_ Waiting to hear

Have you completed and returned the appropriate financial aid forms? \_\_\_\_\_ Yes \_\_\_ No

Have you received any form of financial aid or a scholarship offer from SXU? \_\_\_\_\_ Yes \_\_\_ No

Have you received a music scholarship offer from another university? \_\_\_\_\_ Yes \_\_\_ No

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I plan to be a music: \_\_\_\_\_ Major \_\_\_ Minor  
If majoring in music, what program? \_\_\_\_\_ Bachelor of Music in Music Education  
\_\_\_\_\_ Bachelor of Music in Performance, Classical Emphasis  
\_\_\_\_\_ Bachelor of Music in Performance, Jazz Emphasis  
\_\_\_\_\_ Bachelor of Arts in Music

If minoring in music, what is your major program? \_\_\_\_\_

Primary instrument or voice category: \_\_\_\_\_

Secondary instrument(s): \_\_\_\_\_

Years of private study on major instrument: \_\_\_\_\_

Years of private study on secondary instrument(s): \_\_\_\_\_

Name of high school music director and/or private teacher: \_\_\_\_\_

## Audition Dates

Check the date(s) you wish to audition: \_\_\_\_\_ Friday, February 24, 2017  
\_\_\_\_\_ Saturday, March 25, 2017  
\_\_\_\_\_ Saturday, April 8, 2017

Will you need an accompanist at your audition? \_\_\_\_\_ Yes \_\_\_ No