

HISHU 251

History/Humanities I

3 Credit Hours

The first of a series of four courses that examine the close relationship between the historical and artistic achievements of mankind, this course considers briefly the methods of historical knowledge and the nature of man as perceiver and creator. It then examines prehistoric cultures and the great Neolithic civilizations and concludes with a study of classical Greece.

HISHU 252

History/Humanities II

3 Credit Hours

This course provides a study of major trends in European culture from the Middle Ages to the 19th Century. Emphasis will be placed on the inter-relationship of historical, political, philosophical and artistic developments with special attention given to representative figures in each period.

HISHU 253

History/Humanities III

3 Credit Hours

This course provides an analysis of United States history and culture through lecture and experience with American art works. The approach will be topically oriented, including such representative areas as industrialization, war, race relations, technology, depressions, imperialism and the formation of the American character.

HISHU 254

History/Humanities IV

3 Credit Hours

The course deals with the concept of world history: the diversity of human experience and the unity of human destiny. Discussion will focus on highlights of the achievements of various peoples and epochs of history leading to the development of a world-wide civilization.