

# *Renaissance Academy at Chicago NFP*

*Fall 2021*

*October 12 -November 18*

*Located at*

*Saint Xavier University*

*3700 West 103rd Street*

*Due to coronavirus restrictions, classes will be on line for the Fall term.*

## ***What is the Renaissance Academy?***

The Renaissance Academy is a collegial association of retired and semi-retired men and women who meet to continue to experience intellectual growth in an environment that is open to all who believe in the importance of pursuing the Academy's lifelong learning opportunities and who are willing to contribute to the common goals through active participation in the programs offered.

## ***Renaissance Academy Information***

Email: [renaissancechgo@gmail.com](mailto:renaissancechgo@gmail.com)

Phone: 773-298-3149. **This is an answering machine only. Please leave a message.**

The Newsletter can be accessed on the Renaissance Academy website:

<http://www.sxu.edu/community/renaissance/>

## **Fall 2021 Registration**

Membership Registration and Fall Zoom Course Registration will be online on the Renaissance web page from September 24-October 1, 2021. There is a \$50 fee for the year.

[www.sxu.edu/community/renaissance](http://www.sxu.edu/community/renaissance)

Requests for assistance can be emailed to [renaissancechgo@gmail.com](mailto:renaissancechgo@gmail.com).

**The final date for enrollment is October 1, 2021.**

You may select up to three Zoom classes.

Due to restrictions of the COVID pandemic, Renaissance Academy will continue to offer virtual classes via Zoom to its members. We ask members to understand that our facilitators have little experience with this new form of educational presentation. Please be patient with the facilitators and with the Zoom format.

Sometime after registration has closed for the Fall session, you will receive a Zoom invitation for each class you signed up for. ***Save this invitation because it is good for the entire 6-week session.***

During a class, you may find yourself “kicked-out” of a session or your screen may freeze. If this happens, please go back to the class invitation and restart the process to rejoin the class.

We ask for your cooperation during the classes. Facilitators will give you suggestions on how to participate in the class. Please follow the facilitators’ directions for class participation.

We are so grateful to everyone who is working hard to offer classes during these difficult times. We are especially grateful to the facilitators who are leading us into the virtual world of education!

Dan Byrne

**Fall Session Oct. 12 – Nov. 18**  
**CLASS SCHEDULE**

**Tuesday 2:15-3:15**

| <b><u>Class No.</u></b> | <b><u>Course</u></b>        | <b><u>Facilitator</u></b>       |
|-------------------------|-----------------------------|---------------------------------|
| 1.                      | Short Stories               | Maureen Connolly /<br>Peg Walsh |
| 2.                      | World's Greatest Literature | Carol Conway/<br>Ginny Lock     |

**Tuesday 3:30-4:30**

|    |           |         |
|----|-----------|---------|
| 3. | Fake News | Various |
|----|-----------|---------|

## CLASS SCHEDULE

Thursday 2:15-3:15

### Class

No.

Course

Facilitator

4. Science Fiction Short Stories Dan Byrne/Jim Walsh

Thursday 3:30-4:30

5. Women in the Visual Arts Sue Wrzesinski

## **Book Discussion**

Nov. 4 Noon

Zoom

*Lab Girl*

Betty Kort – discussion leader

**Fall 2021 Session Oct. 12 – Nov. 18**

**TUESDAY 2:15-3:15**

**1. Short Stories**

**Maureen Connolly/ Peg Walsh**

*100 Great Short Stories*

Dover Thrift Editions Edited by James Daley

The book that we have chosen for our class is a treasury of one hundred tales, and it offers readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allen Poe, Harriet Beecher Stowe, Charles Dickens, Mark Twain, Anton Chekov, Kate Chopin and others. With one hundred stories spanning more than two centuries, this comprehension collection provides a vision of the world, over time, that one could never find in a history book. From these stories one can experience such a diversity of perspectives as well as deepening and expanding one's own view of the world – both as it has been and as it is today.

*100 Great Short Stories* can be purchased on Amazon or Bookies@  
10324 S. Western 773-239-1110

## 2. World's Greatest Literature

### Carol Conway / Ginny Lock

Love to read quality works, but don't have time for novels? In this session, we will read and discuss some of the best short stories and poems from around the globe.

Rather than using a book, all works will be available online. For the first class, please read *The Last Leaf* by O. Henry and *My Last Duchess* by Robert Browning.

If you have trouble finding them, email Carol at [cairec49@yahoo.com](mailto:cairec49@yahoo.com).

**TUESDAY 3:30-4:30**

3. **News; Real News, Fake News,  
& A Bit of Fun**

**Jim Durkin / Mike Yeager / Jim Condon  
Pat Clair / Mary Hendry / Kathy Austin**

Today's day is filled with events that alter, illuminate and often surprise us and you are there front and center! Join us as we attempt to make sense of the news of the day. Your perspective, of course, is always welcome.

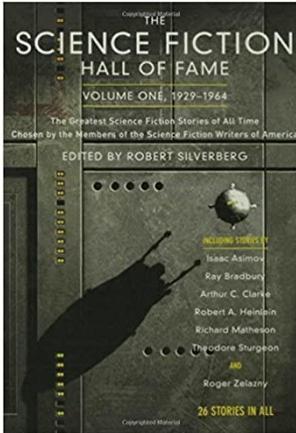
*"And now you know the rest of the story..."* Mike Yeager Jim Durkin



**THURSDAY 2:15-3:15**

## **4. Science Fiction Short Stories**

**Dan Byrne/ Jim Walsh**



Join us as we continue to explore some of the finest science fiction short stories ever written. The book we will use for class is *The Science Fiction Hall of Fame Volume One (1929 - 1964)*, edited by Robert Silverberg and published by ORB, a Tom Doherty Associates Book (1998).

Silverberg has compiled what many fans consider a nearly definitive anthology of modern Science Fiction stories. The contents of this book were chosen by vote of the membership of the Science Fiction Writers of America. The book is available

at Amazon as well as other book stores. Check your local public library. Most of these stories are available on line as PDF documents and you can access them for free!

We will discuss *The Weapon Shop* by A.E.Vogt, during the first class session.

**THURSDAY 3:30-4:30**

## **5. Women in the Visual Arts**

**Sue Wrzesinski**

**THIS COURSE WILL BE 5 WEEKS STARTING ON  
OCT. 21 .**

This course will introduce us to a selection of women artists, some well-known and a couple not very well-known. I've tried to come up with a variety of time periods, subject matter and styles. As usual, I'll recommend videos to supplement the lectures.

# FARRELL FORUM

**Tuesday, October 26, 2021  
Butler Reception Room, 11:30 A.M.**

## *High Tech and Ghostly Evidence*



Many of us have heard (or told) ghost stories since our childhood. Our Farrell Forum presenter, Dale Kaczmarek, is a noted expert in the field of the paranormal and has been professionally studying ghosts and hauntings since the '70s. Dale is an investigator and President of the internationally known Ghost Research Society. He has authored numerous books, including *Windy City*

*Ghosts and Field Guide to Ghost Hunting Techniques.*

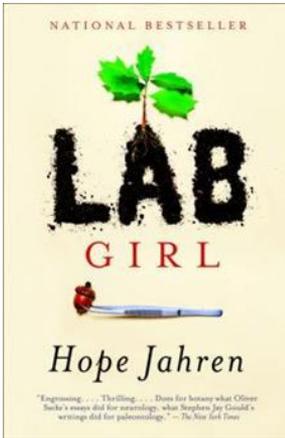
This informative and entertaining program will feature evidence collection concerning the paranormal. Come enjoy this spirited presentation as a prelude to your own Halloween celebration. Guests are welcome and light refreshments will follow.

The Farrell Forum is a speakers series established in honor of the late John Farrell, a CIA analyst in the 1970's and Renaissance Academy facilitator in the early 1990's. **THIS PROGRAM IS FREE AND OPEN TO THE PUBLIC.**

COVID-19 guidelines are to be observed by attendees.

**Book Club –November 4**  
**Zoom – 12:00 PM**  
**Betty Kort – Facilitator**

***Lab Girl* by Hope Jahren**



Jahren is a geobiologist from rural Minnesota who not only knows her trees and flowers, but “has some serious literary chops” (The Washington Post). Her award-winning, bestselling memoir *Lab Girl* tells the story of a young woman who finds friendship in odd places, battles bipolar disorder, perseveres through setbacks and relishes hard-earned triumphs, and becomes a respected scientist and passionate observer of the natural world. Called one of the best books of the year by, among others,

*Entertainment Weekly*, *Elle*, *Time*, and *NPR*, the memoir “does for botany what Oliver Sacks’s essays did for neurology, what Stephen Jay Gould’s writings did for paleontology” (*The New York Times*). It’s “Immediately engrossing and extremely readable” (*The Guardian*). Cheryl Strayed, bestselling author of the memoir *Wild*, describes it as “deeply inspiring” and award-winning author Ann Patchett says it “makes me wish I’d been a scientist.” “From the prologue on, a reader itches to call out fun facts to innocents nearby,” writes the *Seattle Times*. “Jahren writes with such flair that a reviewer is tempted to just move out of the way and quote her.”

Doesn't all that make you want to rush out and get the book? It was published in 2016 and has many awards. Oak Lawn Library will have copies available.

# Fall 2021

## Dates to Remember

|                         |                                   |
|-------------------------|-----------------------------------|
| <b>Sept. 24.-Oct. 1</b> | <b>On-line registration</b>       |
| <b>October 12</b>       | <b>First day of Fall term</b>     |
| <b>October 13</b>       | <b>Fall Luncheon</b>              |
|                         | <b>Orland Chateau - 12:00 PM</b>  |
| <b>October 26</b>       | <b>Farrell Forum</b>              |
|                         | <b>Butler Room SXU - 11:30 AM</b> |
| <b>November 4</b>       | <b>Book Club - Zoom – 12:00PM</b> |
| <b>November 18</b>      | <b>Last day of Fall term</b>      |



# OFFICERS, COMMITTEE & BOARD MEMBERS

## 2021-2022

|                             |                      |
|-----------------------------|----------------------|
| <b>President:</b>           | Eileen M. Holderbaum |
| <b>Vice President:</b>      | Mary Hendry          |
| <b>Secretary:</b>           | Sue Wrzesinski       |
| <b>Treasurer:</b>           | Sue Wrzesinski       |
|                             | Grace Ann Kartheiser |
| <b>Information Systems:</b> | Jim Condon           |
| <b>Past President:</b>      | Grace Ann Kartheiser |
| <b>Consultant:</b>          | Donatta Yates        |
| <b>SXU Liaison:</b>         | Linda Moreno         |

## STANDING COMMITTEES

|                                  |                     |
|----------------------------------|---------------------|
| <b>Curriculum:</b>               |                     |
| Dan Byrne*                       | Maureen Connolly    |
| Peg Walsh                        |                     |
| <b>Membership:</b>               |                     |
| Bobbie Murray                    | Mary Anne Gaynor    |
| Sheila O'Sullivan*               |                     |
| <b>Special Events:</b>           |                     |
| Phyllis Sheahan *                | Kathleen Fassl      |
| Sandra Stephens                  | Sharon Gerc         |
| <b>Farrell Forum:</b>            |                     |
| Joanne Gruca*                    | Pat Clair           |
| Mary Howley                      | Therese Cunningham  |
| Kay Heafey (advisor)             |                     |
| <b>Care:</b>                     |                     |
| Mary M. Doody*                   | Geraldine H. Cooney |
| Judy Sandburg                    |                     |
| <b>Communication:</b>            |                     |
| Maxine Byrnes*                   | Katherine Sullivan  |
| <b>Newsletter:</b>               |                     |
| Peggy Dosch*                     | Melaine Herbert     |
| Maureen O'Connor                 |                     |
| <b>Historian:</b>                | Catherine Reardon   |
| <b>Office Manager:</b>           |                     |
| Mike Yeager                      |                     |
| <b>Communication Specialist:</b> | Pat Flaherty        |

\*Committee Chairperson or Co-Chairpersons

## IMPORTANT NOTICE

In an effort to communicate with our membership more effectively and efficiently Renaissance Academy has installed a messaging service. This service can reach our members via home phone, cell phone and through email and text messages. It is most important that we have your communication information so that when classes are canceled due to inclement weather, or when it is time to notify our membership of classroom assignments, we can reach you without difficulty. This service will also provide us with the opportunity to reach our members with reminders of all Renaissance Academy activities, such as Farrell Forum and other scheduled events.

Please help us to make this communication system effective by making sure that we have all your information. We must have your home phone number and email address. It would be most helpful if you have a cell phone to provide that number as well. With this information we will be most assured to reach you with all important messages from Renaissance Academy.

If we do not have your information, we won't be able to reach you with all that is upcoming and new with Renaissance Academy at Chicago NFP.