



# *Renaissance Academy at Chicago NFP*

*Spring 2022*

*April 19 – May 26*

*Located at*

*Saint Xavier University*

*3700 West 103rd Street*

*Due to coronavirus restrictions, classes will be on line for the Spring term.*

## ***What is the Renaissance Academy?***

The Renaissance Academy is a collegial association of retired and semi-retired men and women who meet to continue to experience intellectual growth in an environment that is open to all who believe in the importance of pursuing the Academy's lifelong learning opportunities and who are willing to contribute to the common goals through active participation in the programs offered.

## ***Renaissance Academy Information***

Email: [renaissancechgo@gmail.com](mailto:renaissancechgo@gmail.com)

Phone: 773-298-3149. **This is an answering machine only. Please leave a message.**

The Newsletter can be accessed on the Renaissance Academy website:

<http://www.sxu.edu/community/renaissance/>

## **2022 Spring**

Membership Registration and Spring Zoom Course Registration will be online at the Renaissance web page from April 1- April 8.

[www.sxu.edu/community/renaissance](http://www.sxu.edu/community/renaissance)

Requests for assistance can be emailed to

[renaissancechgo@gmail.com](mailto:renaissancechgo@gmail.com).

The final date for enrollment is April 8, 2022.

You may select up to three Zoom classes.

Due to restrictions of the COVID pandemic, Renaissance Academy will continue to offer virtual classes via Zoom to its members. We ask members to understand that our facilitators have little experience with this new form of educational presentation. Please be patient with the facilitators and with the Zoom format.

Sometime after registration has closed for the Spring session, you will receive a Zoom invitation for each class you signed up for. ***Save this invitation because it is good for the entire 6-week session.***

During a class, you may find yourself “kicked-out” of a session or your screen may freeze. If this happens, please go back to the class invitation and restart the process to rejoin the class.

We ask for your cooperation during the classes. Facilitators will give you suggestions on how to participate in the class. Please follow the facilitators’ directions for class participation.

We are so grateful to everyone who is working hard to offer classes during these difficult times. We are especially grateful to the facilitators who are leading us into the virtual world of education!

Dan Byrne

**Spring Session Apr. 19 – May 26**  
**CLASS SCHEDULE**

**Tuesday 2:15-3:15**

<b><u>Class No.</u></b>	<b><u>Course</u></b>	<b><u>Facilitator</u></b>
1.	Short Stories	Maureen Connolly / Peg Walsh
2.	News and Views	Various

**Tuesday 3:30-4:30**

3.	Notorious Crimes	Jane Junis
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## **CLASS SCHEDULE**

**Thursday 2:15-3:15**

### **Class**

**No.**

**Course**

**Facilitator**

- |    |                               |  |
|----|-------------------------------|--|
| 4. | Science Fiction Short Stories | Dan Byrne/Jim Walsh                        |
| 5. | World's Greatest Literature   | Carol Conway/<br>Ginny Lock                |
| 6. | Women Aviators                | Karen Fitzgerald<br>Betty Kort/Nancy North |

**Thursday 3:30-4:30**

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|----|--------------|----------------|
| 7. | Art in April | Sue Wrzesinski |
|----|--------------|----------------|

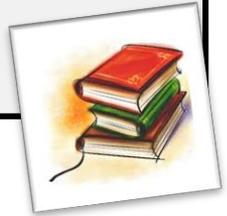
## **Book Discussions**

April 28                      Poetry  
Jean Day – discussion leader  
Evergreen Park Library    11:00AM

May 19                        *Nickel and Dime*  
Carol Conway – discussion leader  
Zoom                        12:00 PM

**Spring 2022 Session Apr. 19 – May 26**

**TUESDAY 2:15-3:15**



## **1. Short Stories**

**Maureen Connolly/ Peg Walsh**

*100 Great Short Stories*

Dover Thrift Editions Edited by James Daley

The book that we have chosen for our class is a treasury of one hundred tales, and it offers readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include *Edgar Allen Poe, Harriet Beecher Stowe, Charles Dickens, Mark Twain, Anton Chekov, Kate Chopin and others*. With one hundred stories spanning more than two centuries, this comprehension collection provides a vision of the world over time that one could never find in a history book. From these stories one can experience such a diversity of perspectives as well as deepening and expanding their own view of the world – both as it has been and as it is today.

The next two stories we will read will be: *A Jersey Centenarian* by Bret Harte and *The Notorious Jumping Frog of Calaveras County* by Mark Twain. Story guide questions will be sent to you before each class.

*100 Great Short Stories* can be purchased on Amazon or Bookies at 10324 S. Western 773-239-1110

## 2. News and Views

**Mike Yeager (Lead) / Jim Condon  
Pat Clair / Mary Hendry /Kathy Austin /  
Bob Ratzel**

Several topics will be taken from the news and discussed by the class. You may have an opinion and this may be your chance to express it.

*“And now you know the rest of the story...”* Mike Yeager, Jim Durkin



**TUESDAY 3:30-4:30**

**3. Notorious Crimes –  
Ted Bundy, An American Serial Killer  
Jane Junis**

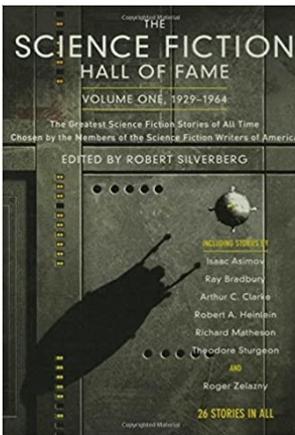


This discussion will focus on the life of Theodore Robert Bundy, who will become one of the most infamous serial killers in the history of the United States. We will begin with the discussion of his family life, his teenage and adult years, the “Good Ted”, his relationship with Ann Rule, law school years, his political aspirations, his relationship with women, what caused him to start killing, his victims in the states of Washington, Oregon, Utah and Colorado, his arrest in Utah, his escape from jail in Colorado and his re-arrest, his second escape from jail in Colorado, Ted on the run, the murders in Florida, arrest in Florida, forensic

evidence – what they did and did not have, the trials, reaction to his conviction, sentenced to death, and finally his execution.

**THURSDAY 2:15-3:15**

#### **4. Science Fiction Short Stories - Finale Dan Byrne and Jim Walsh**



Dan and Jim will guide us in one last round of some of the finest science fiction short stories ever written. The book we will use for class is *The Science Fiction Hall of Fame Volume One (1929 - 1964)*, edited by Robert Silverberg and published by ORB, a Tom Doherty Associates Book (1998).

Silverberg has compiled what many fans consider a nearly definitive anthology of modern Science Fiction stories. The contents of this book were chosen by vote of the membership of the Science Fiction Writers of America. The book is available at Amazon as well as other book stores. Check your local public library. Most of these stories are available on line as PDF documents and you can access them for free!

We will discuss *The Cold Equations* by Tom Godwin, among other science fiction related topics, during the first class session.

## 5. World's Greatest Literature

### Carol Conway / Ginny Lock

Love to read quality works, but don't have time for novels? In this session, we will read and discuss some of the best short stories and poems from around the globe.

For the first session, please read *The Bear Came over the Mountain*, by Alice Munro and *Holy Sonnet 10: Death Be not Proud*, by John Donne. Google both titles, followed by the letters PDF to find the works.

If you have trouble finding them, please email Carol at [cairec49@yahoo.com](mailto:cairec49@yahoo.com).



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## **6. Women Aviators- Women Who Dared to Dream**

**Karen Fitzgerald/ Betty Kort  
Nancy North**

We know the names Orville & Wilbur Wright, Charles Lindbergh and Chuck Yeager but how much do we know about Amelia Earhart? Did you know Anne Lindbergh was also a pilot? During our six week Spring session we will examine the lives of many early women aviators from around the world. We hope you will join us as we uncover what motivated these women to dare to dream and experience flight.

There is a quote from Sophocles, "Always desire to learn something useful." We would like to add "learn something interesting and inspiring." Our research into early women aviators will certainly be both interesting and inspiring. And there is great potential for this subject to extend into the Fall session with guest appearances from

experienced pilots. Does anyone have a connection to aviation trail-blazer Wally Funk?



**THURSDAY 3:30-4:30**

## **7. Art in April**

### **Sue Wrzesinski**

This spring we will look at several artists who I hope will be new to you. We will also look at how artists function in the new online world and how the art world makes money. As usual I will suggest supporting videos to enrich your experience.



## **APRIL IS NATIONAL POETRY MONTH!**

**Let's celebrate by getting together and sharing our favorite poems!**

**Choose a poem from your childhood, your high school or college days, or a verse that has pulled at your heart for some reason or another. It could be funny, touching, and/or thought provoking. It could be beautifully phrased or discordant. It could be a song, a rap, or a psalm.**

**You may want to share why this poem is meaningful to you. You may want to read it,**

**sing it, or recite it from memory. Anything goes!**

**Please join us on April 28 at 11:00 A.M.**

**Location:  
Evergreen Park Library  
9400 S. Troy Avenue  
Evergreen Park, IL  
Jean Day - facilitator**



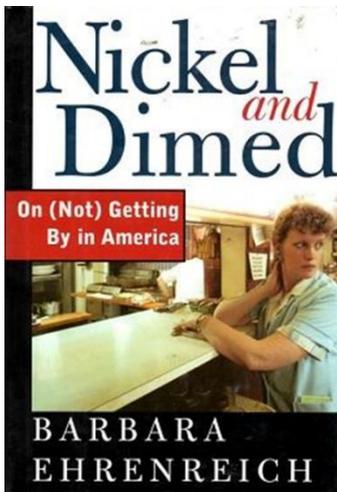
**Book Club –May 19, 2022**

***Nickel and Dimed* by Barbara Ehrenreich**

**Zoom – 12:00 PM**

**Carol Conway – Facilitator**

*Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich, is written from her perspective as an undercover journalist, it sets out to investigate the impact of the 1996 welfare reform act on the working poor in the United States.



The events related in the book took place between spring 1998 and summer 2000. The book was first published in 2001 by Metropolitan Books. An earlier version appeared as an article in the January 1999 issue of *Harper's* magazine. Ehrenreich later wrote a companion book, *Bait and Switch* (published September 2005), which discusses her attempt to find a white-collar job.

Copies will be available at the Oak Lawn Library as well as for under \$6.00 at various online book stores.

## Spring 2022

### Dates to Remember

**April 1**

**On-line registration begins**

**April 8**

**End of Registration**

**April 19**

**First day of Spring term**

**April 28**

**Book Club**

**Evergreen Park Library 11:00AM**

**May 19**

**Book Club**

**Zoom-12:00PM**

**May 26**

**Last day of Spring term**



## **OFFICERS, COMMITTEE & BOARD MEMBERS**

**2021-2022**

**President:**

Eileen M. Holderbaum

**Vice President:**

Mary Hendry

**Secretary:**

Sue Wrzesinski

**Treasurer:**

Sue Wrzesinski

Grace Ann Kartheiser

**Information Systems:**

Jim Condon

**Past President:** Grace Ann Kartheiser  
**Consultant:** Donatta Yates  
**SXU Liaison:** Linda Moreno

## STANDING COMMITTEES

**Curriculum:**  
Dan Byrne\* Maureen Connolly  
Peg Walsh

**Membership:**  
Bobbie Murray Mary Anne Gaynor  
Sheila O'Sullivan\*

**Special Events:**  
Phyllis Sheahan \* Kathleen Fassl  
Sandra Stephens Sharon Gerc

**Farrell Forum:**  
Joanne Gruca\* Pat Clair  
Mary Howley Therese Cunningham  
Kay Heafey (advisor)

**Care:**  
Mary M. Doody\* Geraldine H. Cooney  
Judy Sandburg

**Communication:**  
Maxine Byrnes\* Katherine Sullivan

**Newsletter:**  
Peggy Dosch\* Melaine Herbert  
Maureen O'Connor

**Office Manager:**  
Mike Yeager

**Communication Specialist:** Pat Flaherty

\*Committee Chairperson or Co-Chairpersons

## IMPORTANT NOTICE

*In an effort to communicate with our membership more effectively and efficiently Renaissance Academy has installed a messaging service. This service can reach our members via home phone, cell phone and through email and*

text messages. It is most important that we have your communication information so that when classes are canceled due to inclement weather, or when it is time to notify our membership of classroom assignments, we can reach you without difficulty. This service will also provide us with the opportunity to reach our members with reminders of all Renaissance Academy activities, such as Farrell Forum and other scheduled events.

Please help us to make this communication system effective by making sure that we have all your information. We must have your home phone number and email address. It would be most helpful if you have a cell phone to provide that number as well. With this information we will be most assured to reach you with all important messages from Renaissance Academy.

If we do not have your information, we won't be able to reach you with all that is upcoming and new with Renaissance Academy at Chicago NFP.