

Renaissance Academy at Chicago NFP

Winter 2022

February 1-March 10

Located at

Saint Xavier University

3700 West 103rd Street

Due to coronavirus restrictions, classes will be on line for the Winter term.

What is the Renaissance Academy?

The Renaissance Academy is a collegial association of retired and semi-retired men and women who meet to continue to experience intellectual growth in an environment that is open to all who believe in the importance of pursuing the Academy's lifelong learning opportunities and who are willing to contribute to the common goals through active participation in the programs offered.

Renaissance Academy Information

Email: renaissancechgo@gmail.com

Phone: 773-298-3149. **This is an answering machine only. Please leave a message.**

The Newsletter can be accessed on the Renaissance Academy website:

<http://www.sxu.edu/community/renaissance/>

Winter 2022 Registration

Membership Registration and Winter Zoom Course Registration will be online at the Renaissance web page from January 14-January 21.

www.sxu.edu/community/renaissance

Requests for assistance can be emailed to

renaissancechgo@gmail.com.

The final date for enrollment is January 21, 2022.

You may select up to three Zoom classes.

Due to restrictions of the COVID pandemic, Renaissance Academy will continue to offer virtual classes via Zoom to its members. We ask members to understand that our facilitators have little experience with this new form of educational presentation. Please be patient with the facilitators and with the Zoom format.

Sometime after registration has closed for the Winter session, you will receive a Zoom invitation for each class you signed up for. ***Save this invitation because it is good for the entire 6-week session.***

During a class, you may find yourself “kicked-out” of a session or your screen may freeze. If this happens, please go back to the class invitation and restart the process to rejoin the class.

We ask for your cooperation during the classes. Facilitators will give you suggestions on how to participate in the class. Please follow the facilitators’ directions for class participation.

We are so grateful to everyone who is working hard to offer classes during these difficult times. We are especially grateful to the facilitators who are leading us into the virtual world of education!

Dan Byrne

Winter Session Feb. 1 – Mar. 10
CLASS SCHEDULE

Tuesday 2:15-3:15

<u>Class No.</u>	<u>Course</u>	<u>Facilitator</u>
1.	Short Stories	Maureen Connolly / Peg Walsh
2.	World's Greatest Literature	Carol Conway/ Ginny Lock

Tuesday 3:30-4:30

3.	News and Views	Various
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CLASS SCHEDULE

Thursday 2:15-3:15

Class

No.

Course

Facilitator

- | | | |
|----|-------------------------------|---------------------|
| 4. | Science Fiction Short Stories | Dan Byrne/Jim Walsh |
| 5. | History of Quilting | Betty Kort |

Thursday 3:30-4:30

- | | | |
|----|-----------------------|----------------|
| 6. | Mix and Match Artists | Sue Wrzesinski |
| 7. | The Beatles | Nancy North |

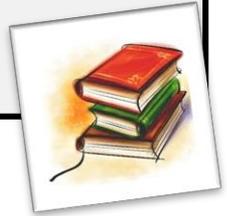
Book Discussion

Feb. 15 Noon
Zoom

Tattoos on the Heart
Carol Conway – discussion leader

Winter 2022 Session Feb.1 – Mar. 10

TUESDAY 2:15-3:15



1. Short Stories

Maureen Connolly/ Peg Walsh

100 Great Short Stories

Dover Thrift Editions Edited by James Daley

The book that we have chosen for our class is a treasury of one hundred tales, and it offers readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allen Poe, Harriet Beecher Stowe, Charles Dickens, Mark Twain, Anton Chekov, Kate Chopin and others. With one hundred stories spanning more than two centuries, this comprehension collection provides a vision of the world, over time, that one could never find in a history book. From these stories one can experience such a diversity of perspectives as well as deepening and expanding one's own view of the world – both as it has been and as it is today. The next two stories we will read will be: *The Cask of Amontillado* by Edgar Allan Poe and *The Knitted Collar* by Mary Anne Hoare. Story questions will be sent to you before the first class of 2022.

100_Great Short Stories can be purchased on Amazon or at Bookies@ 10324 S. Western 773-239-1110.

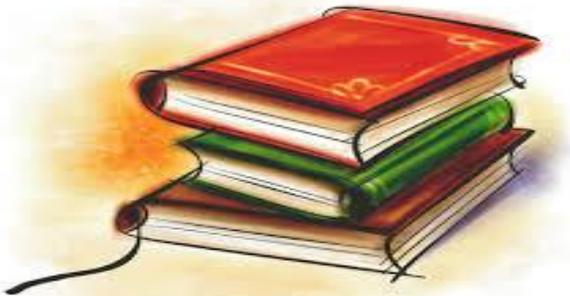
2. World's Greatest Literature

Carol Conway / Ginny Lock

Love to read quality works, but don't have time for novels? In this session, we will read and discuss some of the best short stories and poems from around the globe.

For the first session, please read *The Endless Streetcar Ride into the Night* by Jean Shepherd and *At the Theatre: To the Lady Behind Me* by Sir A.P. Herbert. Google both titles, followed by the letters PDF to find the works.

If you have trouble finding them, please email Carol at cairec49@yahoo.com.



TUESDAY 3:30-4:30

3. News and Views

**Jim Durkin / Mike Yeager / Jim Condon
Pat Clair / Mary Hendry /
Kathy Austin / Bob Ratzel**

Several topics will be taken from the news and discussed by the class. You may have an opinion and this may be your chance to express it.

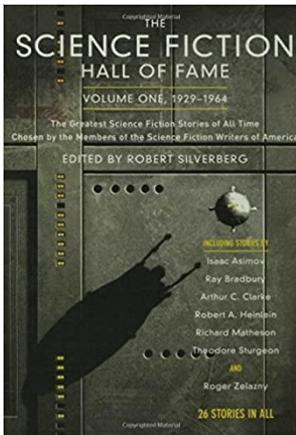
“And now you know the rest of the story...” Mike Yeager Jim Durkin



THURSDAY 2:15-3:15

4. Science Fiction Short Stories Part 3

Dan Byrne/ Jim Walsh



Dan and Jim will guide us in exploring some of the finest science fiction short stories ever written. The book we will use for class is *The Science Fiction Hall of Fame Volume One (1929 - 1964)*, edited by Robert Silverberg and published by ORB, a Tom Doherty Associates Book (1998).

Silverberg has compiled what many fans consider a nearly definitive anthology of modern Science Fiction stories. The contents of this book were chosen by vote of the Science Fiction Writers of America membership. The book is available at Amazon as well as other book stores and your local public library. Most of these stories are available on line as PDF documents and you can access them for free!

We will discuss *Scanners Live in Vain* by Cordwainer Smith, among other science fiction related topics, during the first class session.

5. The History of Quilting

Betty Kort

Do you own a handmade quilt? Does the quilt pattern have a name? Quilting is a long-term commitment. In researching this topic, I had many questions. What is the secret to assembling the piece work? Are all quilts made with little squares? What was the role of quilts in the Civil War and the Underground Railroad? What is the impact of quilting on modern Social Justice issues? There are many stories associated with quilts and quilting. During this six-week course, hopefully we will hear many interesting tales.



THURSDAY 3:30-4:30

6. Mix and Match Artists

Sue Wrzesinski

This winter we will visit with some well-known artists and also a few that I think will be new to you. I've selected a group of six historic and contemporary, male and female, realists and abstractionists and, finally, one sculptor. Meet Fairfield Porter, Paul Klee, Rachel Whiteread, Andrew Wyeth, Paul Balmer and Helen Frankenthaler. As usual, I will suggest supporting videos to enrich your experience.



Kuerner's Farm by Andrew Wyeth

7. The Beatles

Nancy North

We'll start with their early days in Liverpool and Hamburg, then the phenomenon of The Beatles' rise to fame. Follow their personal lives as John, Paul, George, and Ringo transform the musical and social worlds. Their music made us happy, and made us think. Bring some of your own memories. We'll close with a look at *The Beatles: Get Back*, the new documentary by Peter Jackson, that chronicles the days leading to the final rooftop concert.



FARRELL FORUM

The March of the Mill Children

a speech by Mother Jones

Adapted and Performed by Betsey Means

Thursday, March 10, 2022

Butler Reception Room, 11:30 A.M.



Mother Jones (1830-1930) was one of America's most dynamic and effective labor organizers. Beginning in the 1870's and continuing for over 50 years, Mother Jones went to coal mines, train yards, factories, and logging camps with workers to help them fight against conditions that amounted to slavery. On May 20, 1903, 100,000 workers - including 16,000 children - left their jobs at 600 mills in the Philadelphia area. Mother Jones marched the mill children from Kensington, Pennsylvania to President Roosevelt's home in Long Island some 125 miles away.

Through attendance at this Farrell Forum program, you will understand why Mother Jones has earned the title given her by Clarence Darrow: "A modern day Joan of Arc."

The Farrell Forum is a speakers' series established in honor of the late John Farrell, a CIA analyst in the 1970's and Renaissance Academy facilitator in the early 1990's. THIS PROGRAM IS FREE AND OPEN TO THE PUBLIC. Light refreshments will be served.

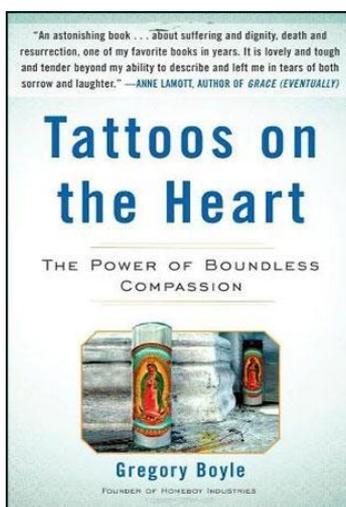
COVID-19 guidelines are to be observed by attendees.

NOTE: Program details are subject to change based on the ever-evolving COVID pandemic. Updates will be provided as needed.

Book Club –February 15, 2022

Zoom – 12:00 PM
Carol Conway – Facilitator

***Tattoos on the Heart* by Gregory Boyle**



Tattoos on the Heart: The Power of Boundless Compassion is a "memoir recommended for those interested in putting a human face on the homeless, gangs, and the disenfranchised by trusting in the slow work of God and seeking the spirit of kinship with others in community."

Winter 2022

Dates to Remember

January 14	On-line registration
January 21	End of Registration
February 1	First day of Winter term
February 15	Book Club - Zoom – 12:00PM
March 10	Farrell Forum SXU – 11:30AM
March 10	Last day of Winter term

OFFICERS, COMMITTEE & BOARD MEMBERS

2021-2022

President:	Eileen M. Holderbaum
Vice President:	Mary Hendry
Secretary:	Sue Wrzesinski
Treasurer:	Sue Wrzesinski
	Grace Ann Kartheiser
Information Systems:	Jim Condon
Past President:	Grace Ann Kartheiser
Consultant:	Donatta Yates
SXU Liaison:	Linda Moreno

STANDING COMMITTEES

Curriculum:	
Dan Byrne*	Maureen Connolly
Peg Walsh	
Membership:	
Bobbie Murray	Mary Anne Gaynor
Sheila O'Sullivan*	
Special Events:	
Phyllis Sheahan *	Kathleen Fassl
Sandra Stephens	Sharon Gerc
Farrell Forum:	
Joanne Gruca*	Pat Clair
Mary Howley	Therese Cunningham
Kay Heafey (advisor)	
Care:	
Mary M. Doody*	Geraldine H. Cooney
Judy Sandburg	
Communication:	
Maxine Byrnes*	Katherine Sullivan
Newsletter:	
Peggy Dosch*	Melaine Herbert
Maureen O'Connor	
Historian:	Catherine Reardon
Office Manager:	
Mike Yeager	
Communication Specialist:	Pat Flaherty

*Committee Chairperson or Co-Chairpersons

IMPORTANT NOTICE

In an effort to communicate with our membership more effectively and efficiently Renaissance Academy has installed a messaging service. This service can reach our members via home phone, cell phone and through email and text messages. It is most important that we have your communication information so that when classes are canceled due to inclement weather, or when it is time to notify our membership of classroom assignments, we can reach you without difficulty. This service will also provide us with the opportunity to reach our members with reminders of all Renaissance Academy activities, such as Farrell Forum and other scheduled events.

Please help us to make this communication system effective by making sure that we have all your information. We must have your home phone number and email address. It would be most helpful if you have a cell phone to provide that number as well. With this information we will be most assured to reach you with all important messages from Renaissance Academy.

If we do not have your information, we won't be able to reach you with all that is upcoming and new with Renaissance Academy at Chicago NFP.